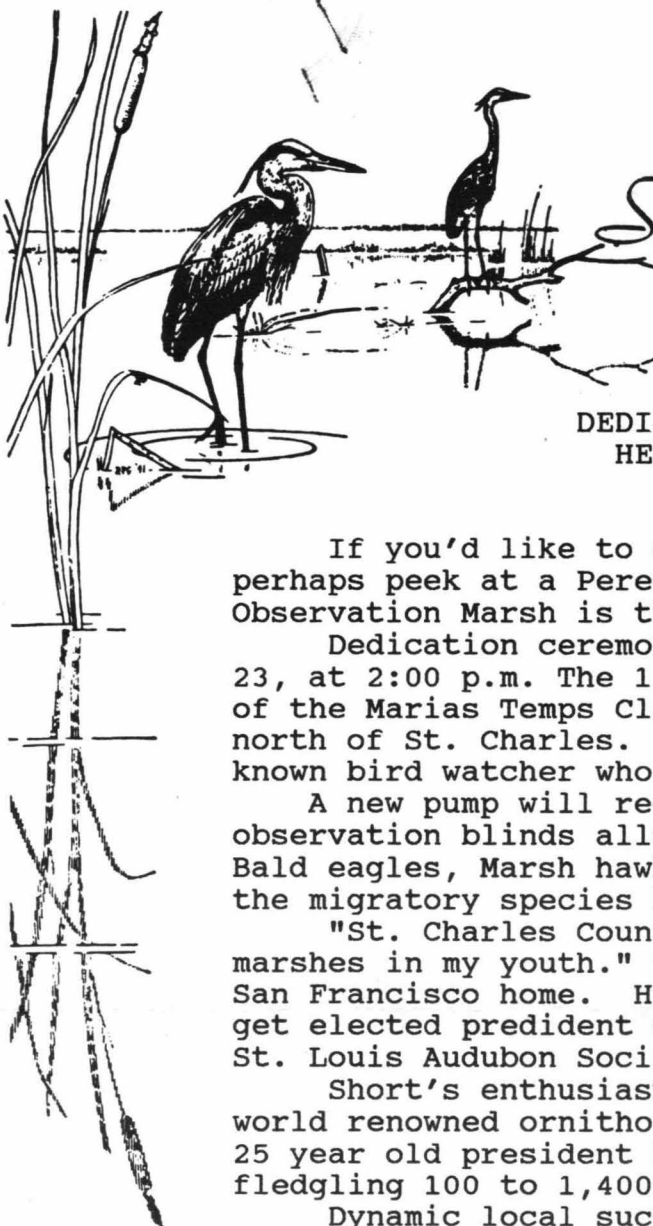




Saint Louis Audubon Society

DEDICATION AT MARIAS TEMPS CLAIR TO BE
HELD OCTOBER 23

58?

If you'd like to ogle and osprey, gawk at a hawk, or perhaps peek at a Peregrine falcon, the new Wayne Short Observation Marsh is the place to go.

Dedication ceremonies will be held on Sunday October 23, at 2:00 p.m. The 12 acre site lies along the north side of the Marias Temps Clair Wildlife Area, just off Highway 94 north of St. Charles. It is named for the internationally known bird watcher who donated \$5,600 to develop the area.

A new pump will regulate marsh water levels, and two observation blinds allow birders to watch species unnoticed. Bald eagles, Marsh hawks, and upland sandpipers are a few of the migratory species known to rest and feed in the area.

"St. Charles County is my home; I often prowled those marshes in my youth." 76 year old Wayne Short said from his San Francisco home. His keen interest in birds helped him get elected president of the St. Louis Bird Club (now the St. Louis Audubon Society).

Short's enthusiasm and Bird Club programs featuring world renowned ornithologists sparked public interest. The 25 year old president bolstered club membership from a fledgling 100 to 1,400 during his eight years in office.

Dynamic local success of the club caught the attention of the National Audubon Society president, who invited Short to serve as assistant. Short worked his magic on the National Society and transformed it from an East Coast organization into a truly national one. He developed the Audubon Screen Tours, and the Audubon Art Tours, featuring outstanding bird art. In 1959, Short began directing his own film lecturing series, The World Around Us, featuring travel and adventure. He also established the Wayne Short Lecture Management company.

Honors bestowed on Short for his lifelong dedication to birds and nature include: Master Conservationist Citation from the Missouri Conservation Commission, distinguished alumni of Pulitzer Publishing Company, Conservation citation from St. Louis Audubon Society, membership to Explorers Club and distinguished Alumni Award from Central College in Fayette, MO.

Short's efforts are still soaring. He keeps busy with Conservation Education Programs, a non-profit corporation he founded in 1985 to bring nationwide conservation film-lecturers to the American public. When asked if he plans to retire, Short chuckles and says "No, there's still a lot to do."

**TALLGRASS PRAIRIE ADVOCATES
CALLED GREEDY**
by Blaine Ulmer

Greed - a word frequently applied to business, labor, sports, political office, and now, if you can believe, to us, simon pure environmentalists.

How can this be? The case in point pertains to the Tallgrass Prairie Preserve in northern Oklahoma which was almost an accomplished fact and now may be dead. This area lies within the district of Rep. Mickey Edwards(R-OK). He, and the two Oklahoma senators, introduced legislation creating a 50,000 acres preserve in Osage County, terming it a compromise of interests of farmers, ranchers, oil producers, the Osage Indians as well as environmentalist.

Now, Rep. Edwards has angrily withdrawn his support and has denounced the lobbying efforts of the preserve's advocates, but primarily the Sierra Club. His claim is that they promised to support the compromise and then in "their incredible greed" drove the national organization to lobby for a larger and more restrictive preserve. He has recently been quoted as saying "I'm not for it now, I'm not going to be for it tomorrow or the next year or the year after that". The only thing he omitted is that he didn't say "positively". Maybe the project is dead, maybe it isn't. Even if revived it will likely be much smaller.

As it happens the Sierra Club is at the point on the issue, but all environmentalists are smeared with the same brush. We have enjoyed a high success rate on projects of this type in recent years. Are we now pushing too hard? Are we fairly labeled greedy?

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Annual Dinner/
William Toole (822-9143)
Art Show/Nature Crafts
Al Lodwick (968-8072)

**PEKIN DUCK FUND SELLING
PETERSON PRINTS**

This local, all volunteer group was formed in early 1987 when it came to thier attention that there were no other groups in the area able to help domestic waterfowl in distress. Reports of injuries and unsafe conditions have been referred by the Humane Society, The Wildlife Rescue Center, The St. louis Zoo, The Consevation Dept., and other concerned citizens. Their work includes, but is not limited to, rescue and relocation sevicees, providing veterinary and rehabilitation care, a winter feeding program and educational campaign.

In order to generate funds to support this organization, they are offering a set of two Roger Tory Peterson prints of mockingbirds, for a donation of \$50. The prints are 26" x 32", framed and matted under glass.

For more information or to order the prints call Sue:
314/878-8040.

Any donations gratefully accepted:

PEKIN DUCK FUND
P.O. BOX 16775
CLAYTON, MO 63105

CALENDAR OF EVENTS

- OCT. 1
SATURDAY **STARGAZING!** 7:30 p.m. at the Education Center. Led by Barbara and Jim Walker. This is a repeat performance. Meet at 6:00 p.m. for a pot luck dinner. Bring your favorite dish plus your own beverage, plates and utensils necessary for a meal.
- OCT. 9
Sunday Monthly Open House at the Education Center.
11:00 a.m- 3:00 p.m.
- AND... Tower Grove Park walk: "A Living Legacy" 1:30 p.m. John Karel, superintendant of Tower Grove Park will lead a nature hike around this victorian park. Meet at the Music Stand at Tower Grove Park.
- OCT. 18 **Photography Section Meeting** at Boatmen's Bank Auditorium - 7:45 p.m. 75 West Lockwood, Webster Groves. **PHOTOGRAPHY "SHOW AND TELL."** Everyone bring 10 slides or prints for showing. Please be prepared to tell where, when and how (what photographic equipment you used) when you made your pictures.
- OCT. 21
FRIDAY Webster Groves Christian Church; 8:00 p.m.
BRING SOME FRIENDS! Wildlife Biologist John Smith of the Missouri Dept. of Conservation in Columbia will present a slide program on how the Department is helping the endangered Least Tern and the Trumpeter Swan.
- OCT. 23
SUNDAY Dedication of the Wayne Short Observation Marsh at Marias Temps Clair Wildlife Area. Time : 2:00 p.m. To get there take highway 94 through old St. Charles, past B, to the junction of H and watch for the sign.
- NOV 4
FRIDAY **1988-89 Film Adventure Series Begins!.** The Land of The Komodo Dragon, by Grant Foster. Webster Groves Christian Church. 8:00 p.m. Also, Carol Sheehan, one of this years Audubon Camp Scholarship winners, will report on her trip to the western camp.
- NOV. 5&6
SATURDAY &
SUNDAY **OPEN HOUSE** at the Raptor Rehabilitation and Propagation Project, Inc. at Tyson Research Center. Noon - 5:00 p.m. Free. phone:938-6193.
- NOV. 13
Sunday Monthly Open House at the Education Center.
Program 1:30 p.m. **STORYTELLING** by Kathryn Lodwick. She will share her talent for making nature stories come alive to young and old alike. Indoors.
- NOV. 15
TUESDAY **Photography Section Meeting**, 7:45 p.m. at the Boatmen's bank Auditorium. 75 West Lockwood, Webster Groves. **NOT ONLY FOR BEEKEEPERS.** This program on photographing bees and other insects by James McCaskill will give you lots of tips on photographing the extensive - and often exquisitely beautiful - insect world.

DEC. 2
FRIDAY Local Slide Program. Webster Groves Christian Church 8:00 P.M. Walter Liddell will give a program on Australia. Also a report by Andy Duggan, one of this year's camp scholarship winners, on his experience at the Introductory Field Ecology for Educators in Connecticut.

DEC. 11
SUNDAY Open House at the Education Center. Program at 1:30 p.m. **"WILDFLOWERS: THE GEOLOGICAL CONNECTION"**. Carol Sutherland brightens our winter afternoon with colorful slides and speech regarding rocks and wildflowers. Indoors.

DEC. 20
TUESDAY **Photography section Meeting.** 7:45 p.m. at the Boatmen's Bank Auditorium. 75 West Lockwood, Webster Groves. **Photographing in Yellowstone Park in Winter.** Award winning photographer Ernst Stadler details the experience and illustrates it with some exceptional photography.

JAN. 8
SUNDAY Take a break...no schedules open house.

JAN 27
FRIDAY FILM ADVENTURE SERIES. Autumn Odyssey by Thomas Sterling. Webster Groves Christian Church, 8:00 p.m.

MAR 17
FRIDAY FILM ADVENTURE SERIES. Nature Along the Mexican Border by Dick Massey. Webster Groves Christian Church. 8:00 p.m.

APR. 7
FRIDAY FILM ADVENTURE SERIES. Yellowstone by Dale Johnson Webster Groves Chritian Church. 8:00 p.m.

SHORT NOTES

William Kloppe is setting up a weather-related exhibit at the Education Center as well as maintaining the weather station.



WHAT MAKES A PRIZE WINNING PHOTOGRAPH?

by Lee F. Mason

Each year there are more and more photography contests. And each year more and more amateur and non-professionals win top awards in picture contest. **WHY NOT YOU?**

The key to winning those top prizes lies in knowing **WHAT**, and **HOW TO SUBMIT PICTURES** to the various competitions.

The **WHAT** to submit involves your creative imagination. And that is an important intangible quality **YOU** must supply from within: view-point, perspicacity, timing-- these are the very essence of a captivating photograph. Ideally, a picture should be appealing, informative, and meaningful. Get those into a photograph and you will have a winner!

An examination of some of the outstanding prize-winners of the past reveal the following:

1. They have **STOPPER POWER**. They have a quality which makes them stand out from the mass of other photographs in a pile. In some way they are unique and remarkable enough to make the observer stop and look.
2. They have **CONTENT**. The photographs give the viewer something: They satisfy the viewer's sense of the pleasant, the unpleasant; the ugly, the beautiful, etc. In the same way we feel a tinge of pleasure in the prospect of an enjoyable experience, so we should respond when viewing a really good photograph.
3. They have **CREATIVE IMAGINATION** and **ORIGINALITY**. The imaginative photographer considers aesthetics and is discriminating in the selection of his subject-matter, approach, treatment and presentation.

STOPPING POWER: You can get this into your photographs by approaching the subject in an unusual way. Shoot up or down, place the horizon very low or very high: framing the subject interestingly; using unusual lighting. Come in very close on the subject.

CONTENT: This is concerned with the purpose of the picture. For the contest photographer, the purpose of the photograph should leave nothing to chance. It should make a direct and understandable statement that is immediately apparent to the viewer. Before you snap any picture ask yourself: "Why am I taking this picture?" If you have a valid answer, then your picture has every possibility of having good content. A good photographer always gives something-- it is inspiring, educational, informative, or entertaining, and it should arouse an emotion of some sort in the viewer.

CREATIVE IMAGINATION and **ORIGINALITY:** Imaginative faculties can be developed. Study the photographs of others to find out why and how the pictures were made. With most subject there is usually one obvious way to make the photograph. However, more often than not, that is also the easiest way. If you want to produce and imaginative quality, never accept the obvious solution without a challenge. think, observe, study the situation and a new and original interpretation will come to you. Originality in photography is primarily concerned with approach, conception, and execution rather than the technicalities of the photograph. It is the photographer who is responsible, for making the picture - not the camera. The camera gear is no more creative or productive than a glob of clay. But, as the artist uses

the clay to express himself and create a visual representation of his idea, so the percetive photographer uses the camera.

To find out what photography contest are going on check with the photography magazines at the library for listings of such contests. Watch the newspapers for announcements of organizations or businesses sponsoring competitions. Inquire at your favorite camera shop for information.

WANT TO POLISH YOUR SKILLS?

Come join the the activities of the Photography section of the St. Louis Audubon Society. Indoor meetings are the third Tuesday of the months of October through May (no meeting in January), at 7:45 p.m. in the auditorium of the Boatmen's Bank at 75 West Lockwood in Webster Groves. Weather conditions may necessitate cancellation of a meeting. If you are in doubt, call 968-8072 or 427-6311.

MESSAGE FROM THE IRS

President Paul Bauer has received a brochure from the IRS entitled 'Deductibility of Payments Made to Charities Conducting Fund-Raising Events'. This explains that payments made to charitable or educational organizations are deductible only if they are gifts. If the donor receives something of monetary value as a result of his donation, the fair market value of that item must be deducted from his payment to find the tax-deductible amount.

For Audubon members, dues include a subscription to Audubon magazine. The National Audubon Society, in conference with the IRS, has settled on \$16.00 a year as fair market value for the magazine. Therefore, those joining Audubon at the introductory level of \$20 would be allowed \$4

CONTRIBUTIONS

By Mrs. Betty Williams: in memory of her father.

For the upkeep of the weather station at the Education Center.

By Ms. Virginia Conger
for the Audubon Adventures Program.

By Helen W. Stevenson:
in memory of
Betty Samuelson

VOLUNTEERS NEEDED

- * Clean all paneling inside house.
- * Paint trim inside house
- * Volunteer to be in charge of the library.
- * Countertop needed for the kitchen.
- * New tile floor on little sun porch and in bath.
- * Put rust inhibitor on all porch furniture and repaint.
- * Landscape around the house to divert water from around foundation.
- * Take out bushes in front and replace.
- * Electrical work inside house and cottage.
- * Lay concrete block walk from driveway to front porch. (we have the blocks).
- * Re-lay concrete block in some places.
- * Paint outside of house.
- * Finish siding work outside.
- * Additional gravel for the driveway.
- * Any kind of educational displays or collections.

If you can help with any of these projects, please contact Jerry Miller, 389-3969; Jim Ernst, 966-2230; or Katherine chambers, 863-9346 in the evening. If you cannot personally help, perhaps you can make a donation for supplies and repairs. Thank You!

In response to the request for volunteers to give a half day or more a month to hostessing the Education center, four replies were received. The following will be the "charter members" of the hostess committee: Laverne Koyne, Joan Shelton, Elsa Hirzel and Katherine Siegmund. Laverne has already given two days cleaning and sorting books at the Center: and the others will start in October.

**AUDUBON ADVENTURES PUT IN
AREA SCHOOLS**

Several schools in our area are going to receive Audubon Adventures during the 1988-89 school year. Audubon Adventures, the youth education program of the National Audubon Society, is for elementary school classes, and other groups of children in grades 3-6. Developed and written by professional educators with a special interest in environmental education, Audubon Adventures is issued on a bimonthly basis and the subscription period coincides with the school year.

So far, we have arranged for this educational program to be put into eight classes in the Bayless Middle Schools, one class at the Sperreng Middle School, three classes in the Carr Lane Elementary School, and two classes in the Ronald Beasley School.

It is not too late if you would like to sponsor a classroom for this year. Cost is \$25.00 per classroom up to 30 students. If you have a certain school in mind, please so designate. Send your contributions to:

Mary Lou Miller
3927 Lucas & Hunt Road
St. Louis, MO 63123

On November 8 voters in Missouri will be asked to extend for ten years the 1/10th of 1 cent sales tax earmarked for State Parks and Soil and Water Conservation. Since the tax was first passed in 1984, the funds generated have gone toward the maintenance and upgrading of state parks and historic sites. Visitor centers and interpretive centers have been built. Future monies will allow for exhibits to be constructed within the center to explain the natural and cultural features of the sites. Park naturalists will be added during the summer months to give interpretive programs, talks, and nature walks. Additional tour guides will be hired to explain the significance of Missouri's historic sites.

Topsoil is being eroded away at the rate of 200 million tons per year in Missouri. That's enough to bury I-70 from St. Louis to Kansas City -- 70 FEET DEEP! Funds from the parks and soil tax helped to save 6 million tons during 1987. The money is used to match that which is invested by individual farmers in soil conservations practices. Soil survey are also being completed. These will be used by farmers and builders to determine the best use for an area.

Citizen petitions collected over 230,000 signatures statewide to get the issue onto the fall ballot. The campaign is now in need of both money and volunteers. The money will be used for campaign literature, yard signs, radio ads, postage, and press releases. Volunteers are needed to help with mailings, literature distributions, phone banking, speaking groups, office work, and election day activities. If you can help the Parks and Soils Campaign with time and/ or money, please contact the Coalition for the Environment, 6267 Delmar Boulevard, St. Louis. 63130, or phone Arthur Towers at the Coalition (727-0600).



presented at

**WEBSTER GROVES
CHRISTIAN CHURCH**

1320 Lockwood Avenue
at Berry Road (on SW corner)
Webster Groves, MO

8:00 P.M.

FREE
Open To The Public

NOVEMBER 4, 1988

LAND OF THE KOMODO DRAGON

by Grant Foster

The Republic of Indonesia is a vast archipelago of islands. It stretches from just west of Malaysia eastwards across the sea for nearly 4,000 miles to Irian Jaya. Indonesia can boast a wonderful variety of plant and animal life, both terrestrial and aquatic. And because the land area is divided into so many islands, often mountainous, many species are endemic, originating in and found only in one particular island, or one part of a larger island. Indonesia is of course a land of many wonders, not just the Komodo dragon, but few creatures are more unique than this, the largest lizard in the world. Komodo dragons are intelligent but fearsome lizards that grow to eight feet, charge at high speed and occasionally devour human beings.

A rare ocean safari to the remote island of Komodo to witness the awesome dragon in its natural domain highlights Mr. Foster's film.

But other fascinating wildlife sequences are also shown: Denizens of the night, fruit bats settle down at dawn and hang from tree branches asleep all day. In the steaming swamps gray herons loom like sentinels. The song birds appear and display their plumage. Crocodiles bask in the warm mud. In the mangrove trees monkeys and gibbons chatter. Giant frogs grow to nine inches in length. The great helmeted hornbill, found in Kalimantan, is held in mythological awe by the natives. Its huge bone beak was once regarded by traders as more valuable than elephant ivory or jade. The fierce cassowary from Irian Jaya attacks with its claws. The spoonbill flaps and sails about in search of fish.

Grant Foster, of Wellington, is known as New Zealand's "Film Ambassador" for reason of his annual trips to North America to present his remarkable color films.

He has worked as director-cameraman on many award-winning documentaries. One, "Amazing New Zealand" has won more worldwide awards than any other New Zealand film. It received the World Championship Cup in France. Mr. Foster inaugurated his country's first natural history film series, "Land of Birds", which has also achieved international acclaim.